

Venite adoremus

Christmas Lutesongs from Renaissance Europe



VALERIA MIGNACO SOPRANO
ALFONSO MARIN LUTE

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Spanish "villancicos":

No la devemos dormir
Rey a quien Reyes adoran
Verbum caro factum est
Dadme albricias hijos d'Eva!
Señores el qu'es nascido

Anonymous (Uppsala Songbook)
Anonymous (Uppsala Songbook)
Anonymous (Uppsala Songbook)
Anonymous (Uppsala Songbook)
Pedro de Pastrana (c.1480-c.1560)

German "Weihnachtslieder" in Latin:

In dulce Jubilo
En! natus est Emmanuel
Quem pastores laudavere
Verbum caro factum est
Psallite unigenito

Michael Praetorius (1571-1621)
Michael Praetorius
Michael Praetorius
Hans Leo Hassler (1564-1612)
Michael Praetorius

English christmas carols:

Thus angels sung
Coventry Carol
While shepherds watched their flocks
Remember o thou man
This endere nyghth I saw a syghth
Greensleeves

Orlando Gibbons (1583-1625)
Anonymous
Christopher Tye (c.1500-1573)
Thomas Ravenscroft (c.1582-C.1635)
Anonymous
Anonymous

Pause

German "Weihnachtslieder":

Vom Himmel hoch, da komm' ich her
Joseph, lieber Joseph mein
Mit Ernst O Menschenkinder
O Jesulein Süß! O Jesulein mild!
Freut euch, ihr lieben Christen
Es ist ein Roess entsprungen

Martin Luther (1483-1546)
Erhard Bodenschatz (1576-1636)
Johannes Eccard (1553-1611)
Samuel Scheidt (1587-1654)
Leonhard Schröter (1532-1601)
Michael Praetorius

Spanish "villancicos":

Que bonito niño chiquito
A los maytines era
O reyes magos benditos
A un niño llorando
Niño Dios de Amor herido

Anonymous (Colombina Songbook)
Anonymous (Colombina Songbook)
Juan dell'Encina (1468-c.1530)
Francisco Guerrero (1528-1599)
Francisco Guerrero

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Valeria Mignaco and Alfonso Marin specialised on the voice-lute repertory during their studies at the conservatories of The Hague and Amsterdam, (The Netherlands), and started their career as a professional duo soon after their graduation. Since then they have carried out an intense international concert activity.

Awarded with an honorific mention at the "Alte Musik Treff" Berlin 2005, they have performed extensively in The Netherlands, Belgium, Spain, England, France and Germany. They have given concerts at prestigious festivals like the "Antonio de Cabezón Early Music Week" (Burgos, Spain), Leicester Early Music Festival (England), Midis-Minimes (Belgium), Music for Galway (Ireland) and Utrecht Early Music Festival (The Netherlands). Their first commercial CD with songs by John Dowland and his contemporaries will be released in October 2009 by the label Musica Ficta.