

The Lunatick, the Lover and the Poet...

English Lute songs, "Canciones españolas" and Airs de Cour from around 1600.



VALERIA MIGNACO SOPRANO
ALFONSO MARIN LUTE

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Come again
Fain would I wed
Sorrow stay
Clear or cloudy
Flow my tears
Say Love if ever thou didst find
Stay time
Can she excuse my wrongs
Rest, sweet nymphs
It was a lover and his lass

Yo soy la locura
N'espérez plus mes yeux
Passava Amor su arco desarmado
Entree de luth (lute solo)
Adorable Princesse
Vuestros ojos
Quien quiere entrar conmigo en el barco
Cessés mortels de soupirer
Ma belle si ton âme
El baxel esta en la playa

John Dowland (1563 - 1626)
Thomas Campion (1567-1620)
John Dowland
John Dowland
John Dowland
John Dowland
John Dowland
Francis Pilkington (c.1565 - 1638)
Thomas Morley (1558 - 1602)

Henry du Bailly (? - 1637)
Antoine Boesset (1586-1643)
Anonymous
Robert Ballard (c.1575 - 1649)
Pierre Guedron (c.1564 - c.1620)
Anonymous
Anonymous
Pierre Guedron
Anonymous
Anonymous



Valeria Mignaco and Alfonso Marin specialised on the voice-lute repertory during their studies at the conservatories of The Hague and Amsterdam, The Netherlands, and started their career as a professional duo soon after their graduation. Since then they have carried out an intense international concert activity.

Awarded with an honorific mention at the "Alte Musik Treff" Berlin 2005, they have performed extensively in The Netherlands, Belgium, Spain, England, France and Germany. They have given concerts at prestigious festivals like the "Antonio de Cabezón Early Music Week" (Burgos, Spain), Leicester Early Music Festival (England), Midis-Minimes (Belgium), Music for Galway (Ireland) and Utrecht Early Music Festival (The Netherlands). Their first commercial CD with songs by John Dowland and his contemporaries will be released in September 2009 by the label Musica Ficta.